

Technical Rider

ARCHIPELAGO

TECHNICAL INFORMATION

3 cast members
1 Stage manager/Technical director
1 tour manager
Duration: 40 minutes
Ideal Audience: 250
Target Public: 3 years and older

MINIMUM STAGE SIZE

Minimum width: **24'**
Minimum clearance under ceiling: **12'**
Minimum length: **17'**
Need to be able to do a full light blackout
Dressing rooms for 3 cast members.

ASSEMBLY TIME

Assembly + focus: 4 hours
Intensity: 1 hour
Technical run: 1 hour
Total time: 6 hours

Strike time + Load out: 1 hour

CURTAINS

- Black curtains on 3 sides, 3 legs on each side
- The floor must be covered with a mat black dance floor (Marley) (24' x 17')
- We bring a 15'6" (L) x 15' (H) Black Sharktooth Scrim to underhang according to lighting plot.

LIGHTS

Board and Dimmers

- 42 Dimmers minimum TBC
- We bring our own lighting board (ETC Ion Xe)

Lamps

- **8 Fresnels**
- **34 Lekos**

SOUND ** a musician plays on stage all along the show.

- 2 monitors, 1 on each side of the stage.
- 1 PA
- We bring a computer to send tracks to the sound board
- A Lapel Microphone would be appreciated for the musician

PERSONNEL

Set-Up: 1 chief technician and 2 technicians, with one having some knowledge about sound
During the shows: 1 chief technician
For Tear-Down: 1 chief technician and 1 technician

As this is an intimate show for young kids, we recommend to do the presentation in an hushed space with black velvet curtains all around.

L'illusion, Théâtre de marionnettes

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