

ARCHIPELAGO



L'ILLUSION
THÉÂTRE DE MARIONNETTES

SYNOPSIS

Somewhere in the middle of time, three star-sisters dream of adventure! Together, they embark on a journey to the heart of a vast and endless archipelago.

The space around them transforms. Everything moves, revealing unusual islands that they assemble and fragment as their imaginations unfold, scattering pearls of light along the way.

In the course of their journey, they meet curious and fascinating insular creatures, who lead them further towards the discovery of others, of themselves and of their ever-changing universe.

CREATIVE TEAM

ORIGINAL IDEA AND STAGE DIRECTION : SABRINA BARAN

DRAMATURGY AND TEXT : LOUIS-CHARLES SYLVESTRE

SCENOGRAPHY : LAURENCE GAGNON LEFEBVRE

SOUND DESIGN : MARYSE POULIN

PUPPET DESIGN : SOPHIE DESLAURIERS ET LAURENCE GAGNON LEFEBVRE

ASSISTANT PUPPET MAKER : CÉLINE CHEVRIER

COSTUME DESIGN : SOPHIE DESLAURIERS

LIGHT DESIGN : AUDREY-ANNE BOUCHARD

TECHNICAL DIRECTOR : VINCENT PRAIRIE

CAST : PAOLA HUITRÓN, MARYSE POULIN ET CITLALI GERMÉ
EN ALTERNANCE AVEC CLAUDE BELLEMARE



LENGTH: 35 MINUTES • CAPACITY: 250 • TARGET AUDIENCE: 3 AND ABOVE

DIRECTOR'S NOTE

It all began with a spark.

While staying on the archipelago of Japan, I recalled, almost like a dream, *Et moi, je suis une île*, by author Anthony Phelps. In this tale, the island of Montreal tells a poet how one day it rose from its bed in the St. Lawrence River to meet its sisters, the Caribbean islands.

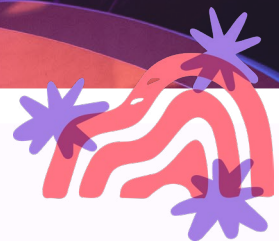
I began to dream about this sorority of islands, about what they evoke, their mythologies and the magic that surrounds them. I asked myself: what do the islands have to say to me? I then ventured to listen to them, to give them a voice and the freedom to move. They took me far beyond anything I could have imagined... I brought together a team of artists who inspire me so we could seek out our imaginary islands and connect them to each other. Together, we explored islands as a metaphor for "us". We began by roaming the four corners of our island of Montreal, then made our way to the legendary Îles-de-la-Madeleine. Facing the open sea, words, images and sounds emerged, all imbued with the magic of this archipelago. We swirled them in all directions, following our inspiration. The result is a cosmic archipelago floating in the midst of immensity, a world where anything is possible, where everything is in constant motion.

Welcome to our archipelago, enjoy the show, and above all, enjoy the journey!

Sabrina Baran



Archipelago © Nicola Frank Vachon, RIDEAU



ABOUT THE SHOW

Archipelago is an invitation to explore and interact with others. It's a playful, poetic journey into a world full of movement.

On stage, a puppeteer, a dancer and a musician assemble their imaginary islands, weaving them together to create unusual forms of life.

Thanks to an inventive scenography perfectly matched to the surprising puppets and organic live music, this highly visual proposition will inspire dreams and wonder in young and old alike.

CREATIVE TEAM

ORIGINAL IDEA AND DIRECTOR

SABRINA BARAN

Artistic director of L'Illusion, Sabrina trained in puppet theater and creation for young audiences with artists from Quebec and Europe. She is involved in the creation, development and performance of the company's shows, including *Chantefable*, *À la belle étoile* and *Philémon et Baucis*. In 2012, she created *Ondin*, her first show, followed by *Tommelise* (2017), *Conte du Littoral* (2018), *Archipel* (2022) and *Lueurs* (2024). These shows have been presented in Quebec, Canada and internationally.

DRAMATURGY AND TEXT

LOUIS-CHARLES SYLVESTRE

Louis-Charles is a long-time collaborator with L'Illusion. He was a performer in *Histoire à dormir debout* and *Conte du Littoral*, for which he also wrote the text, as he did for L'Illusion's most recent creation, *Lueurs*. He has extensive experience in writing for young audiences, both for theater (*Chico et la montagne*, *Polo le voyage de l'autre côté*, *La chasse aux cookies*) and television (*Les Sapiens*, *Les Mutants*, *Nicolas Noël*). Since 2020, he teaches at the National Theatre School of Canada (French section).

PERFORMANCE

CITLALI GERMÉ

Born in Mexico, Citlali trains as a dancer in France. She begins her career in Paris, working with several up-and-coming choreographers. In 2013, Citlali moves to Tiohtià:ke (Montreal). Since then, she collaborates with several local companies, including Ondinnok, L'Illusion, Le Carrousel, Dynamo théâtre, Sinha Danse and Van Grimde corps secret. Citlali also develops her own creations, including *À l'Aube de l'Amertume* (2019) and *Moi, Chiquita* (2022).

PERFORMANCE

PAOLA HUITRÓN

After graduating in acting in Mexico, Paola works with various professional puppet theater companies. In 2013, she begins a research project on puppetry and materials that takes her around the world. She moves here to complete a master's degree on virtual puppetry at L'École Supérieure de Théâtre de l'UQAM. In addition to working on her own creations, she collaborates with several Quebec companies, including Valise Théâtre, L'Illusion and Théâtre Motus.

SOUND DESIGN AND PERFORMANCE

MARYSE POULIN

An artist of the body, sound and image, Maryse uses and integrates a variety of artistic languages into her work. After five seasons with O'Vertigo, she begins her own research into movement. A self-taught musician, sound designer for theatre, accompanist for poetry and sound hunter in life, she creates music for the stage using a vast array of instruments. The Académie Québécoise du théâtre has twice awarded her the Masque for sound design.

REVIEW EXCERPTS

The show offers itself as a sensory journey to the heart of a reinvented archipelago, where everything is to be done, imagined and discovered. A puppet show, object of all possibilities, that allows us to go beyond what is real, to invent a new world, an entire archipelago. (translated)

LE DEVOIR - MAY 2022 | MARIE FRADETTE

Travelling through sound and light. Learning about yourself through travelling. Opening yourself up to appreciate beauty. Relying on others to overcome fears. These are just some of the fundamental issues that *Archipelago's* kindhearted adventurers tackle in a simple, fun and deeply authentic way. (translated)

JEU, REVUE DE THÉÂTRE - DECEMBRE 2022 | SYLVIE ST-JACQUES

THEATRICAL RELEASE CALENDAR

8 APRIL, 2025	Théâtre du Vieux-Terrebonne	2 SHOWS
5 TO 17 NOV, 2024	L'Illusion, Montréal	16 SHOWS
MAY 22 TO 23, 2024	Salle Pauline Julien, Montréal	4 SHOWS
MAY 9 TO 11, 2024	Maison des Arts de Laval	3 SHOWS
MAY 5, 2024	Culture 3R, Trois-Rivières	1 SHOW
APRIL 7 TO 10, 2024	Théâtre Gilles Vigneault, Saint-Jérôme	6 SHOWS
MARCH 16, 2024	Centre communautaire Gerry Robertson, Pierrefond	1 SHOW
FEB. 6 TO 8, 2024	Maison culturelle et communautaire de Montréal-Nord	5 SHOWS
DEC. 9, 2023	Maison de la culture Janine Sutto, Montréal	1 SHOW
NOV. 19, 2023	Salle de diffusion de Parc-Extension, Montréal	1 SHOW
NOV. 18, 2023	Quai 5160 - Maison de la culture de Verdun	1 SHOW
NOV 12 TO 13, 2023	Théâtre Desjardins, LaSalle	2 SHOWS
OCT. 22, 2023	Théâtre Mirella et Lino Saputo, Saint-Léonard	1 SHOW
OCT. 3 TO 15, 2023	L'Illusion, Montréal	12 SHOWS
MARCH 5 TO 8, 2023	L'Arrière Scène, Beloeil	3 SHOWS
DEC. 27 TO JAN 8, 2023	Maison Théâtre, Montréal	12 SHOWS
DEC. 1 TO 13, 2022	Théâtre français, National Art Centre, Ottawa	5 SHOWS
MAY 13 TO 15, 2022	Festival Petits Bonheurs, Montréal	6 SHOWS

82 SHOWS



L'ILLUSION

THÉÂTRE DE MARIONNETTES

ABOUT L'ILLUSION

With 45 years of research and creation experience, L'Illusion has developed a distinctive expertise in puppet theater. Its productions shine on the local, national and international scenes.

Based in the heart of Montreal, L'Illusion provides a cultural space where people of all ages are invited to explore the vast world of puppetry with a selection of shows that spark the imagination.

CONTACT US 001-514-523-1303 | diffusion@illusiontheatre.com