

Technical Rider

GLIMMERS

TECHNICAL INFORMATION

2 cast members | 1 Stage manager | 1 tour manager
Length : 40 minutes | Capacity : 350 | Target Public : 7 years and older

STAGE SIZE

Minimum width: **20'**
Ideal width: **30'**
Minimum clearance under ceiling: **12'**
Minimum length: **20'**
Ideal length: **30'**
Minimum height of hanging system required: **14'**
Need to be able to do a full light blackout
Dressing rooms for **2** cast members.

ASSEMBLY TIME

Assembly + focus: 5 hours
Intensity: 2 hour
Technical run: 1 hour
Total time: 8 hours if pre-hooked
Strike time : 1 hour
Load out : 30 minutes

CURTAINS

- Black curtains on 3 sides, 3 legs on each side
- The floor must be black

LIGHTS

Provided by the company

- ETC Ion Xe lighting console
- 3 UV cube lamps
- 2 LED Pars
- 1 blinder
- 2 fans
- 1 Low fog ice machine

Provided by the venue

- 10x colorados zoom (on floor)
- 12x cut-outs 25/50 OR cut-outs 50 degrees (on floor)
- 12x cut-outs (FOH)
- 7x Fresnels (ceiling)
- 4x 36-degree cut-outs (ceiling)
- 16x cut-outs 26 degrees (ceiling)
- 1 moving light with iris (replaceable with 4 cut-outs (ceiling))
- 2 extension arms (side arm)
- 1 atmosphere or atmosphere-style fog machine

SOUND

- 2 large microphone stands
- Front speakers
- 1 Adapter 1 jack 1/8 to 2 XLR or 1 jack 1/8 to 2 ¼ jacks to send sound from a laptop to the console.

PERSONNAL

Set-Up: 1 chief technician and 2 technicians, with one having some knowledge about sound
During the shows: 1 chief technician
For Tear-Down: 1 chief technician and 1 technician